

FOR IMMEDIATE RELEASE

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Serenity Players, Inc. presents.

- HOME -

by Samm-Art Williams

A play directed by Loren Hankin

"...One of the happiest theatrical events of the season...HOME is a play from the heart, about the heartline of America....." – NY Times

Washington, DC— Serenity Players, Inc. presents "Home", a drama by Samm-Art Williams at the St. Francis Xavier Church Bailey Room, 2815 O Street, SE on Friday, May 27, 2005 at 7:30pm, Saturday, May 28, 2005 at 1:00pm and Sunday, May 29, 2005 at 4:00pm. Performance tickets are sold at the door. Admission is \$8.00 for senior citizens and students under 18 years old and \$12.00 for general admission. Persons with permanent disabilities and their companion will be offered half-priced tickets. Group sales are available for 10 persons or more. Free parking is available on the church parking lot. Street parking is also available.

"Home" was produced with great acclaim by the Negro Ensemble Company, and then transferred to Broadway. This brilliantly inventive, lyrically expressive play deals joyfully with the coming of age of a young black man from rural South Carolina. "Williams can write naturally enough to charm the birds off the trees, and this is a great and lasting gift." – NY Post. "Home is warm, funny and fully alive, and undisputedly where the heart is." – NY Daily News. Artistic Director Loren Hankin states "I became involved in theater and filmmaking to inspire and touch people's lives. Though I was idealistic, the art remains important and I want to continue to produce and work on projects which depict African Americans in viable, life situations. Serenity Plays has provided me with that platform. And for my directorial debut, I chose Samm-Art Williams beautiful piece, "Home," the courageous story of a young man, who despite some serious obstacles manages to push on through, never losing his spirit."

Serenity Players, Inc. is a community-based theater company located and operating in the Hillcrest and Ward 7 community east of the river. This project is funded in part by the Jovid, Meyer and Cafritz Foundations, D.C. Commission on the Arts and Humanities and the National Endowment for the Arts.

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